

TECHNICAL RIDER IN YOUR FACE

office@momomento.com
+43 676 76 232 77 Clara Zeiszl (Technician)



STAGE requirements

Minimum Dimensions: Depth 8m
Width 10m
Height 4m

If possible, please attach a bar or similar to the front edge of the stage (all around in the case of free-standing stages) to prevent the balls (Ø 7cm) from rolling away or into the audience

In the case of “all-round seating”, please leave the area (looking towards the stage) from/ on the left side to the back free for safety reasons.

We will bring the table and all props by ourselves.

Required preparation and set up time: Minimum 3h on stage + 1h warm-up

BACKSTAGE requirements

heated • with mirror • toilet • bathroom sink • ideally a room to warm up (approx. 2x3m)

SOUND

Required from the theater:

- Sound Mixer with: stereo jack input including cable to laptop (Mini Jack)
microport input (for radio receiver headset)
6.35 mm jack input or DI-Box (for pickup-ukulele)
- Stage monitoring
- For open air/large stages or audience area a 2nd room microphone or wireless headset microphone (from the event organizers)

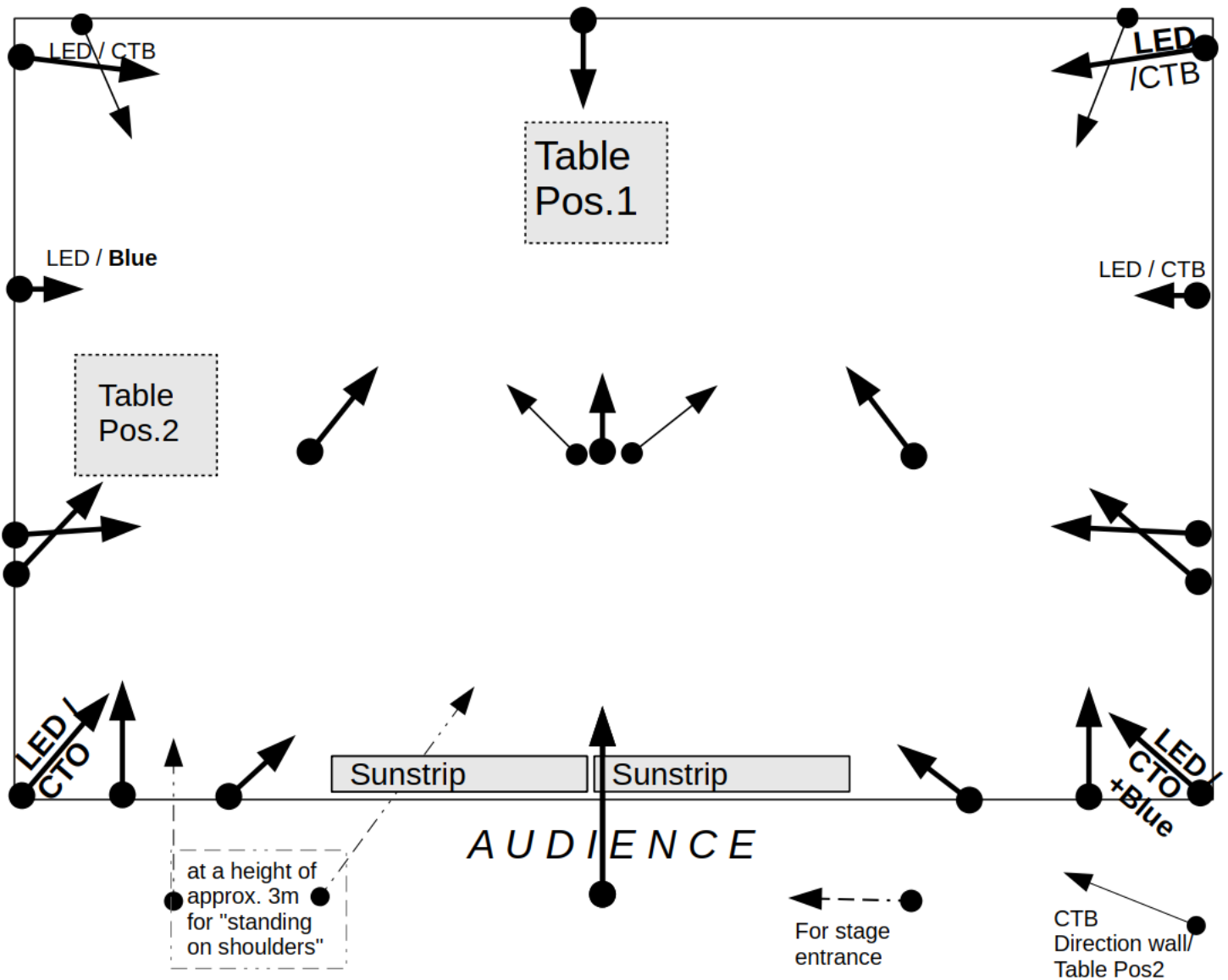
We will bring:

- Wireless microphone (S/E) – headset with bodypack transmitter incl. connection for microphone connection
- Wireless pickup (S/E) – 6,35mm jack (for ukulele)

TECHNICAL RIDER IN YOUR FACE



LIGHTING MAP



These are the **ideal requirements** – if they are not possible, please let us know!

Sunstrips

Halogen Showtec 550W each

- 1 channel operation,
- 2x 3-pin DMX connection required (1x mixer/dimmer, 1x between lamps (1m))
- 2x fixed current (or 1x plus distributor plug)
- Fixed in the center on the front side of the stage

If the organizers do not have sunstrips available we can bring our own. Please let us know.

LEDs (RGBWA capable)

3 pieces or more

If there are no LEDs, we need white light correction foils (CTB and CTO) plus at least one lamp extra which is (dark) blue foiled with floor stand (front right edge of stage) to tell a TV and night.

The power of the lamps (W) should correspond to the size of the room, if possible soft light / Fresnel lenses.