

Von und mit:  
Ruth Biller, Melanie Möhrl.

Outside Eye:  
Maria Sendhofer

Musik:  
Philipp Schörghuber

Kostüme:  
Sarah Kučica

Lichtdesign:  
Clara Zeiszl

# IN YOUR FACE



Eine Produktion von



Momomento

# A contemporary circus piece

## About communication, empathy and toothbrushes

Two female artists dig under the surface of human behaviour and take you on a tightrope walk where there is no right or wrong. In a composition of juggling, dance and physical theater, they get to the point, for which often no words can be found.

**IN YOUR FACE** tells the story of two women who get to know and love each other. The process of their coexistence forms a microcosm that raises the question of how we as humans treat one another and which forms of communication we use consciously and unconsciously. **IN YOUR FACE** is a journey through funny and powerful scenes to the universal topics of "relationship" and "empathy".



I've never seen the combination of circus arts with an honest, touching and deep story about a human relationship! So compact, so much is in there! As well as much I like what is going on in your faces.

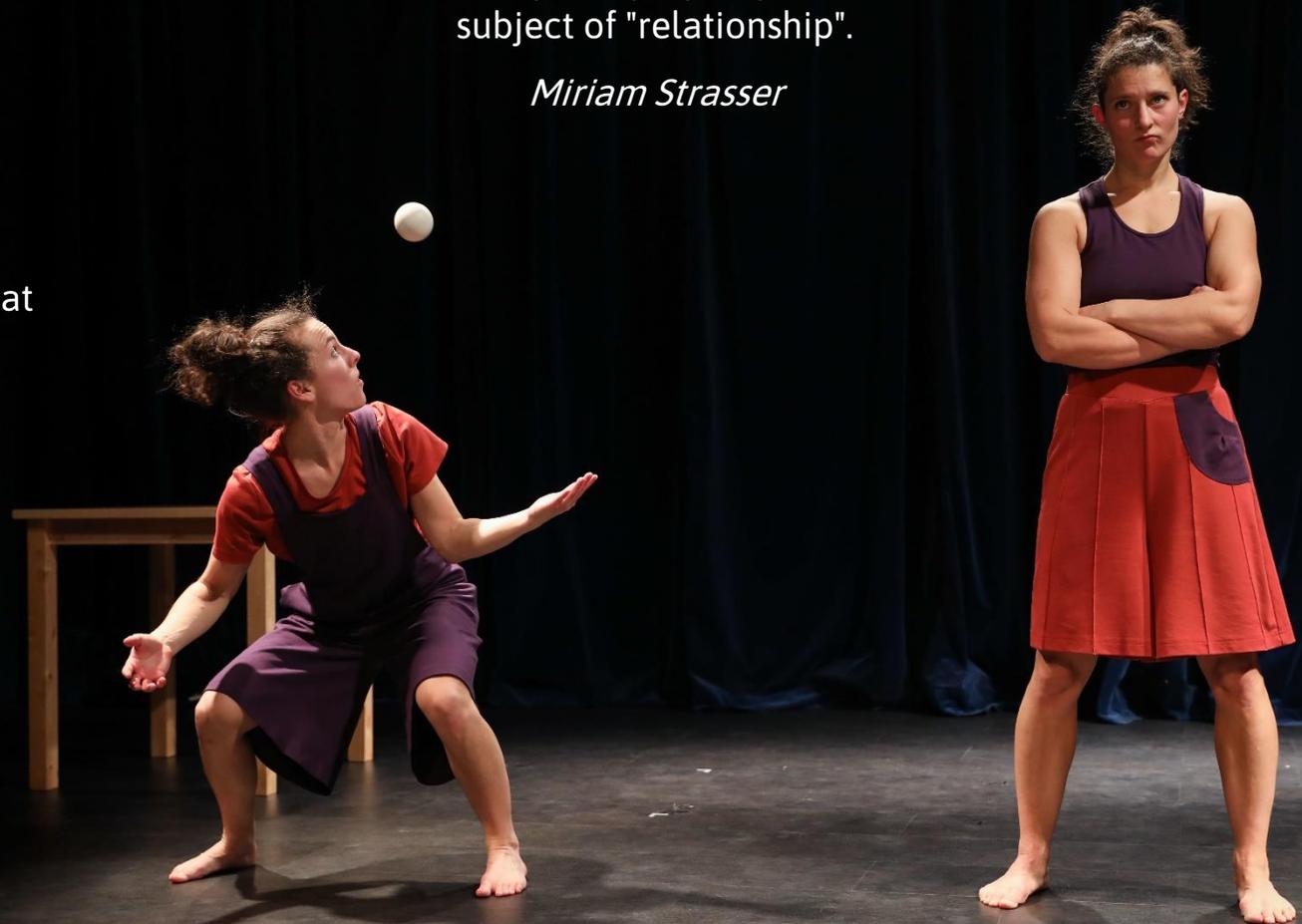
*Nicole Metzger - Theater Spielraum*

Predicate: Recommended! Entertaining and touching, this wonderfully choreographed circus theater piece playfully deals with the subject of "relationship".

*Miriam Strasser*

It was amazing and I was really impressed - I haven't seen such great theater for a long time!

*Holger Schober-Dufek*



# About Compagnie Momomento and the creation process of IN YOUR FACE

Momento - narrative circus art, founded by Ruth Biller, has been realizing circus pieces for adult and young audiences since 2016. In those pieces, artistry, dance and acting merge into an expressive total work of art. Ruth Biller and Melanie Möhrl, together with Martin Kerschbaum as technician and consultant, have formed the company's core team since 2020.



The work process for **IN YOUR FACE** included sociological research on the subject of empathy. It came with a growing understanding of neurology and physical response. The research was based on observations from everyday life and relevant readings by important scientists such as Paul Watzlawick and Daniel Goleman.

Improvisation and methods for diversified piece development were used. Artistry and storyline alternately influence each other. The style is minimalistic, which is particularly evident in the use of the few props. The table, which is a symbol of the relationship between the two, can also be converted into a bed or sofa.

## Melanie

Melanie's enthusiasm for the stage arose when she learned to juggle. Instead of sailing around the world in a ship, as planned, she learned – mostly self-taught – contemporary techniques of object manipulation. In 2016 she founded the Compagnie NiE together with Bernhard Zandl. In their joint piece "Anschauen!" they work with absurd comedy and illusion techniques. Her training at the art school "Die Herbststrasse" and her craftswomanship also led her to make and play dolls. She is a member of the Schubert Theater ensemble, where she plays in "Circus of the Dreams" and equipped the production "Jedermann" with muppet-like figures.



## Ruth

Ruth completed her state degree in acrobatics & artistry in Berlin in 2011. Since then she has been working professionally as a freelance artist and dancer at home and abroad. In 2014 she won the jury prize at “Flesh Dance” in the Tanzquartier Wien with her footjuggling act. From 2014 to 2016 she was part of the “Flowmotion Dance Company”. In 2016 she founded the Momomento association, with which she created the solo circus theater piece “Marie hangs in the air” in cooperation with Dschungel Wien and funded by the federal government. In 2017 she opened the Lower Austrian State Exhibition with Sabine Parzer. In 2017 and 2018 Ruth played at the Lower Austrian State Theater. In 2018 she was employed as an artist in “The Magic Flute” at the Salzburg Festival. In autumn 2018 she created with Momomento the federal and state sponsored in-house production “LUST-VOLL”, followed by the piece “Debris” produced in 2019 which was sponsored by the federal government and the city. Between 2019 and 2021 she played in various films (including a DARUM production).



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